City of Asylum/Pittsburgh presents
JAZZ POETRY CONCERT 2013
September 7, 7:45 PM to 9:45 PM

Jazz Poetry Concert is a one-of-a-kind event in which some of the world’s finest writers and musicians join together to create intercultural, multidisciplinary collaborations. For these few hours, Sampsonia Way, a tiny alley on Pittsburgh’s North Side, becomes the center of the world, where together we celebrate the power of collaboration and free, creative expression.

This year’s concert is being live webcast: http://www.livestream.com/jazzpoetryconcert
Tweet or share your concert pics with the world: #jazzpoetry and/or @cityofasylumphg

EMCEES:
Silvia Duarte (Guatemala) & Cecile Shellman (Jamaica/United States)

I. PROSE
Yaghoub Yadali (Iran), City of Asylum/Pittsburgh exiled writer-in-residence
Israel Centeno (Venezuela), City of Asylum/Pittsburgh exiled writer-in-residence

II. FIRST JAZZ SET
Oliver Lake (saxophone)
Dee Alexander (vocals)
Ernie Adams (drums)
Harrison Bankhead (bass)
Miguel de la Cerna (piano)

III. PITTSBURGH DEFENDS FREEDOM
Khet Mar (Burma) & Orlando Luis Pardo Lazo (Cuba)

IV. JAZZ POETRY COLLABORATIONS
The poets will be accompanied by the musicians. These unique collaborations are created by the artists for the Jazz Poetry Concert. The order of the performances may change.
Sridala Swami (India)
Wang Jiaxin (China)
Joy Harjo (United States)
Oliver Lake (United States)

V. SECOND JAZZ SET (10 minutes)
There is no intermission this evening.
Portable toilets are available at the front (accessible) and the rear of the seating area. The Mattress Factory restrooms are not available.
ISRAEL CENTENO (Venezuela)  
is a City of Asylum/Pittsburgh exiled writer-in-residence, on  
Sampsonia Way. He is the author of poetry, short stories, and  
ten novels and is regarded as one of the most important  
Venezuelan literary figures of the past fifty years. He has won  
umerous awards including the Federico Garcia Lorca Award  
in Spain and the National Council of Culture Award in  
Venezuela in 1991. Known as a literary innovator, his work  
deals with urban dystopias and controversial themes and has  
used stereotyped forms like vampire and sentimental novels to  
explore forbidden themes.  

photo by Laura Mustio

JOY HARJO (U.S.)  
is an internationally known poet, performer, writer,  
and saxophone player of the MySkoke/Creek Nation. Her seven books of poetry have garnered  
many awards, including the New Mexico  
Governor’s Award for Excellence in the Arts, the  
Lifetime Achievement Award from the Native  
Writers Circle of the Americas, the William Carlos  
Williams Award from the Poetry Society of America,  
and the PEN Literary Award for Creative Nonfiction.  
She has also published award-winning children’s  
and young adult books and released three  
award-winning albums of original music.

SRIDALA SWAMI’s (India)  
debut poetry collection, A Reluctant Survivor, was  
short-listed for the Shakti Bhatt First Book Award in  
2008. Her second poetry collection, Escape Artist, is  
forthcoming. Her creative and critical work has been  
published and anthologized in Wasafiri, The South  
Asian Review, VIDA, and The HarperCollins Book of  
English Poetry, among others. Swami has curated  
photography exhibits as well as the radio program, “The  
Poetry Mohalla.” She is also the author of three  
children’s books.

WANG JIAxin (China)  
is the author of four poetry collections, eight books of  
critical essays, and a translator of Paul Celan into  
Chinese. Among his edited anthologies are a volume of  
Yeats’ essays, three collections of 20th century  
European and American poetry, and two of  
contemporary Chinese poetry. His first collection of  
poems in English, Darkening Mirror: New and Selected  
Poems, is forthcoming. Wang Jiaxin is a professor at  
Renmin University (Beijing) and the director of its  
International Writing Center.

YAGHOUB YADALI (Iran)  
is the newest City of Asylum/Pittsburgh exiled  
writer-in-residence. He writes short stories and  
novels and is an experienced film and television  
director. His novel Probability of Merriment and  
Mooring was named book of the year by the Writers  
and Critics Award. His novel The Rituals of  
Restlessness was named one of the ten best novels of  
the decade by the Press Critics Award. The novel  
depicted an adulterous love affair, and it caused him  
to be sentenced to one year in prison for “insulting  
in order to agitate the general public.” When  
International PEN made him one of the five cases  
highlighted on the 2007 “Day of the Imprisoned  
Writer,” his sentence was suspended after he had  
served 41 days in prison.
BNY Mellon Jazz, celebrating 27 years of bringing great jazz experiences to you.

It is our great pleasure to support the City of Asylum Jazz Poetry Concert.
ERNIE ADAMS (drums) is a Chicago-based drummer/percussionist and drum professor at the University of Illinois-Chicago. He has played and recorded with a Who's Who of jazz musicians, including Al DiMeola, Ramsey Lewis, Stanley Turrentine, Joe Williams, Rufus Reid, Buster Williams, Joe Zawinul, Arturo Sandoval, Wycliffe Gordon, Clark Terry, Pharoah Sanders, Ahmad Jamal, Steve Turre, Larry Coryell, Nancy Wilson, Al Jarreau, and numerous others.

HARRISON BANKHEAD (bass) was a teenage guitarist, playing in local Blues, R&B, and rock bands before he studied classical bass. As a jazz bassist, he plays "straight ahead" to free jazz. He has played with such notables as Von Freeman, Fred Anderson, Dewey Redman, Gary Bartz, Roscoe Mitchell, Billy Harper, Lester Bowie, Billy Higgins, Willie Pickens, and Don Moye. He recently released his first CD as a leader, Morning Sun, Harvest Moon, on the Engine label.

MIGUEL DE LA CERNA (piano) is third of three generations of Chicago pianists. He is also a conductor, arranger, and music director. Most known for his jazz arrangements for singers, he is accomplished in classical music and musical theater. He served as music director/arranger for the Chicago legend Oscar Brown, Jr., performing with him extensively worldwide. He regularly tours Europe, Southeast Asia, and the Middle East.

OLIVER LAKE (saxophone) is the musical curator of Jazz Poetry. He has appeared in each concert since 2005, with different accompanying musicians—including the World Saxophone Quartet, his Jazz Quintet with Flux Chamber Quartet, Trio 3, his Steel Quartet, and his Big Band. Composer, musician, poet, painter and performance artist, he is a featured artist on more than 50 recordings. He is an explosively unpredictable soloist, known for his piercing, bluesy saxophone trademark. He has created chamber pieces for the Arditti and Flux String Quartets, arranged music for Bjork, Lou Reed, and A Tribe Called Quest, collaborated with poets Amiri Baraka and Nozake Shange, choreographers Ron Brown and Marlies Yearby, and actress/author Anna Deavere Smith. The mural on Jazz House at 324 Sampsonia Way is based on Oliver's artwork.

DEE ALEXANDER (vocals) is among the premier vocalists and songwriters in American music today. An intrepid improviser, she is known for flawless intonation and interpretive brilliance. Her performances span virtually every music genre related to the African diaspora: gospel, blues, neo-soul, rhythm-and-blues, and world music. But her true heart belongs to jazz, the one idiom that can encompass all her influences. Her album Wild Is The Wind received a five-star review (highest rating) from Downbeat magazine.
UPMC Health Plan is proud to support City of Asylum Pittsburgh and the 9th Annual JAZZ Poetry Concert.
HENRY DOKTORSKI (accordion) is one of the leading concert accordionists in the United States and a recognized figure in international classical accordion circles. He has recorded with the Pittsburgh Symphony (you can hear him on the Sony Classical hit CD Cinema Serenade). He serves as Instructor of Accordion on the faculty of The City Music Center at Duquesne University, and formerly served as Instructor of Accordion at the Fairbanks Summer Arts Festival at the University of Alaska.

GINA MAZZA is an award-winning journalist, author of three nonfiction books and an advocate of living with “full-frontal consciousness.” As a word provocateur and creative alchemist, Gina travels worldwide to help others tell their stories. Locally, Gina is a contributing writer for Pittsburgh Magazine, managing editor of Pittsburgh Senior News, and lead features writer for Pittsburgh Home & Lifestyles. Her latest book is Everything Matters, Nothing Matters.

SILVIA DUARTE is Editor of SampsoniaWay.org, an online magazine on literature, free speech, and social justice that is published by City of Asylum/Pittsburgh. The magazine includes Fearless, Ink (bi-weekly contributions from 9 writers around the world), text and multimedia interviews with writers and activists, literary excerpts, long-form journalism, daily news, recordings of City of Asylum/Pittsburgh readings, and the Pittsburgh Literary Calendar. She was formerly an editor of El Periodico, in Guatemala.

Photo by Renee Rosensteel

ORLANDO LUIS PARDO LAZO was born in Havana City and still resides and resists there, working as a free-lance writer, photographer and blogger. He is the author of Boring Home (2009) and is the editor of the independent opinion and literary e-zine Voces. He recently curated Cuban Newrative, an anthology of short stories of trendsetting Cuban writers, which SampsoniaWay.org translated into English and published in an online bi-lingual edition.

CECILE SHELLMAN is Program Project Manager for City of Asylum/Pittsburgh, where she makes sure that events like Jazz Poetry Concert and our readings are well-executed. She will also be coordinating community outreach for our upcoming series of artist residencies, from which a series of new artworks will be created involving Northside residents and organizations. She has worked in educational, artistic programming, and outreach roles at organizations as varied as the John F. Kennedy Presidential Library and Museum, the Carnegie Museum of Art, and the August Wilson Center.
DAVE BJORNSON (Technical Director) is Technical Director of the New Hazlett Theater and Technical Director/Chief Engineer for several local companies. He has a long experience in designing and creating complex multimedia for music, theatre and film, and his production credits include acts as varied as Aretha Franklin, David Copperfield, Phantom of the Opera, and the Pittsburgh Symphony. He has created the technical infrastructure for each Jazz Poetry Concert and supervised all technical crews. For his many and ongoing contributions to City of Asylum/Pittsburgh, he was awarded the “Protecting Endangered Voices” Award in 2009.

Photo by Renee Rosensteel

RENEE ROSENSTEEL is an photographer and videographer who seeks projects that merge arts with issues that impact the community. You will see her work in area publications and websites. She is fascinated with the ways that people communicate both through mass media and interpersonal and uses social media and technology as part of her image making practice. Her documentary work has taken her to swamps, deserts, mountains, disaster zones and other extreme situations. In each of those situations, it was honoring the presence and the situation of the people who she photographs that motivates her. She is proud to make the images that become the record of great voices telling great truths in Pittsburgh at COA/P Jazz Poetry events.

KRISTEN CARRIGAN PAUL (Stage Manager) is an English teacher at Shaler Area. Recent technical work on shows includes Savage in Limbo (Caravan Theatre of Pittsburgh), Chanticleer (Pandora’s Box Theatre), The Giver (Prime Stage), I Love Gas (Columbia Natural Gas and Empty Jug), and The Sunshine Boys (Apple Hill). 2012 marks her fifth year of stage managing Jazz Poetry Concerts. Photo by Renee Rosensteel

MICHAEL SOLANO-MULLINGS is City of Asylum Pittsburgh’s online media specialist, site designer/developer, and webmaster for SampsoniaWay.org and CityofAsylumPittsburgh.org. Michael likes to hang out at the intersection of new media, design, and social justice. For over 10 years he has collaborated in and launched educational, environmental, and Fair Trade projects that aim to tackle socio-economic disparities in the U.S. and Latin America.

BEN HERNSTROM’s (Videographer) Ambulant video production company has produced documentaries, music videos, experimental works, video installations, and short narratives, including segments for the cable channel Current TV. He has received an individual artist fellowship from the Pennsylvania Council and was named the 2010 Video Artist of the Year by the Pittsburgh Technology Council.

Photo by Renee Rosensteel

KRIS VEEonis works in video production in both the non-profit sector and as a freelancer specializing in editing and digital cinematography. He served as Production Manager for Steeltown Entertainment Project from 2006-2011 and for six years has documented public performances of Attack Theatre. He was co-producer on the documentary The Shot Fell Round the World, which tells the story of the development of the polio vaccine at the University of Pittsburgh, which will premiere on the Smithsonian Channel in early 2014.

Other Production Staff: ALEX BARD (Powerpoints), KATIE JORDAN (Lighting), ADAM PAUL (Videographer)
WHAT IS CITY OF ASYLUM/PITTSBURGH?

Jazz Poetry Concert is a program of City of Asylum/Pittsburgh. We create a thriving community for writers, readers, and neighbors. We provide sanctuary to endangered literary writers, so that they can continue to write and their voices are not silenced. And we offer a broad range of literary programs in a community setting to encourage cross-cultural exchange. We anchor neighborhood economic development by transforming blighted properties into homes for these programs and energizing public spaces through public art with text-based components.

Sampsonia Way, the alley in which you are sitting, is becoming known worldwide as a haven for writers. Four of the houses and one apartment building on Sampsonia Way have been gutted and rehabbed by City of Asylum/Pittsburgh as homes for use by persecuted literary writers in exile and for COA/P's visiting writers-in-residence. The houses also have texts on their facades. We call these “house publications.” When completed, Sampsonia Way will be like a “Public Library” that anyone can read by just walking down the street.

Photo by Renee Rosensteel

In late Spring 2014, City of Asylum/Pittsburgh will open Alphabet City in the ground level of the former Masonic Temple, next door to the Garden Theater. Alphabet City will include: a bookstore, spaces for readings, music, meetings, book clubs, and workshops, and a bar-restaurant. If you are a literary or musical or community programmer interested in using our new space, please contact: julie.tvaruzak@cityofasylumpittsburgh.org

City of Asylum/Pittsburgh, 501(c)(3), Board of Directors
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City of Asylum/Pittsburgh, 330 Sampsonia Way, Pittsburgh, PA 15212. (412) 321-2190
CityofAsylumPittsburgh.org online magazine: SampsoniaWay.org

Donations to City of Asylum/Pittsburgh are tax-deductible to the full extent of the law.
Jazz Poetry Concert 2013
September 7, 7:45 PM to 9:45 PM
VOLUNTEERS and DONORS
We all can make a difference.

City of Asylum/Pittsburgh is a grassroots nonprofit organization. We depend on the generosity of volunteers and donors to assure that persecuted writers can find safety in Pittsburgh and to conduct events like today's Jazz Poetry Concert.

We are fortunate to have been supported by many. Without them, this event would not have been possible and it could not have been free. THANK YOU!

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Anonymous: Joy Harjo
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Martha Helmerich: Oliver Lake
Mindy Labelle: Wang Jiaxin
John DuVal Lawson: Joan Bauer
Elsa Limbach: Joy Harjo
Richard and Sally Llovet: Oliver Lake
Barbara McCloskey and Fred Evans: Robin Clark
Ann McStay: de la Cerna
Bridget Meeds and Kenny Berkowitz: Henry Doktorski
Janet Moore: Israel Centeno and Yaghoub Yadali
Robert Qualls: Marc Nieson
Mary Rawson: Cecile Shillman
Marcus Rediker: Israel Centeno
Rita Reese: Joan Bauer
Judy Robinson and Jay Carson: Joan Bauer
Karen Semenza: Mystery Guest
Maria and Doug Swarts: Harrison Bankhead
Susan and Bill Steen: Mystery Guest
Sharon Tomasic: Vanessa German
Matt Wibican: Robin Clark
Eileen Weiner: Miguel de la Cerna
Alan and Martina Wells: Laura Castonguay
Avi and Elia B. Wener: Silvia Duarte
Bruce Wilder: Mystery Guest
Craig Wor: Yaghoub Yadali
Jeffrey Workman: Srimali Swami

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Jessica, Paul, Lena, and Nate Carson
Katie and Stephen Casker
Darlene, Derwin, and Laila Rushing
Susan and Bill Steen
Pennrose Widows' Home
Randy Gilson: Randyland

Guides for Writers-in-the-Gardens
Greene Drucker
Adel Fougnes
Susan Kossy
Mace Porac
Barbara Taliero

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Special Thanks to Sandra Kniess (Board Member, City of Asylum/Pittsburgh) for arranging the neighborhood gardens for Writers in the Gardens and for arranging the housing for the visiting poets and for coordinating the tours, to Marc Nieson for curating Writers-in-the-Gardens and to Adel Fougnes for managing "I don't know what I'd do, if I couldn't speak my mind."
Randy Weston’s African Rhythms Quintet

FEATURING
TOM MILLER (Flute & effects)
ROBERT THOMAS (Trombone)
ALEX SCALIE (Bass)
HERN CLARKE (Percussion)

Saturday, October 26, 2013
8pm

THE NEW HAZLETT THEATER
6 ALLEGHENY SQUARE EAST
PITTSBURGH, PA 15212
Writers in the Gardens 2013

Every year this walking-tour plus literary-event precedes City of Asylum/Pittsburgh's Jazz Poetry Concert.

Writers in the Gardens takes place in six different gardens near Sampsonia Way. Small groups are led from garden to garden. In each garden a different author gives a short reading.

Since the first Writers in the Gardens in 2007, 30 different poets, novelists, and non-fiction writers have read in our neighborhood’s private and public gardens.

This year was special — City of Asylum/Pittsburgh commissioned each author to write a new work about the garden in which they read.

Curator Marc Nieson

MARC NIESON is delighted to curate this year's Writers-in-the-Gardens. A graduate of the Iowa Writers' Workshop and NYU Film School, his background includes children's theatre, cattle chores, and a season with a one-ring circus. An excerpt from his memoir Schoolhouse received a notable listing in Best American Essays 2012, and other prose has earned him two Pushcart Prize nominations, the Literal Latte Fiction Award, and Raymond Carver Short Story Prize. Award-winning feature-length screenplays include Speed of Life, The Dream Catcher, and Bottomland. Currently he's at work on a new novel, Houdini's Heirs, while proudly serving on Chatham University's MFA faculty. He's equally honored to be on City of Asylum's advisory board and an all-around advocate for their ongoing good words and works. Oh, and yes, he dabbles in his garden as well.

Thank you to...

Sandra Kniess (Board Member, City of Asylum/Pittsburgh) for arranging the neighborhood gardens for Writers in the Gardens and for arranging the housing for the visiting poets and for coordinating the tours.

Jessica, Paul, Lena, and Nate Carson; Katie and Steven Casker; Darlene, Derwin, and Laila Rushing; Susan and Bill Steen; Penrose Widows' Home; Randy Gilson's RANDYLAND for opening their gardens for Writers in the Gardens.

The Guides for Writers in the Gardens: Greene Drucker, Adel Fougnes, Susan Kosy, Mace Porac, Barbara Talerico

Writers' Biographies

JOAN E. BAUER is the author of The Almost Sound of Drowning and has worked as a teacher, counselor, editor, and as a (volunteer) non-profit fundraiser. Her poetry has appeared in numerous journals and anthologies, including S&AB, Poet Lore, Quarterly West, Along These Rivers: Poetry and Photography from Pittsburgh, Imagine Peace, Come Together, and Blue Arc West: An Anthology of California Poets. Along with Jimmy Cveric, she curates and hosts Hemingway's Summer Poetry Series. In 2007, she won the Earl Birney Poetry Prize.

LAURA CASTONGUAY is currently earning her MFA in Creative Writing at Chatham University, where she is focusing on fiction. When not writing, she can be found walking, running, or sprinting through the woods, delving her hands into the nature of her constantly growing garden, or sitting quietly so as to watch the world turn. Her first short story was published this spring in The Red Clay Review.

ROBIN CLARKE is a poet, activist and teacher in Pittsburgh, Pennsylvania, where she has lived most of her life. She is a non-tenure-track faculty member at the University of Pittsburgh, and a member of the Pittsburgh Industrial Workers of the World, Save Our Community Hospitals, and the Thomas Meron Center. She is the author of Lines The Quarry, winner of the Omnidawn 1st/2nd book prize for poetry. With the poet Sten Carlson, she co-authored Lives of the Crazy, a chapbook of poems.

VANESSA GERMAN is a self-taught multi-disciplinary artist. She makes sculptures and interactive, operatic, spoken-word performances. To date, she has written and performed 3 evening-length performance works. Named the 2012 Emerging Artist of the Year by Pittsburgh Center for the Arts, Vanessa was also noted in The Huffington Post as "one of 30 contemporary art makers under 40 you should know about." In historic Homewood, she has created Love From Porch and ART/House, both highly popular artmaking programs/venues for the community.

PETER TRACHTENBERG's latest work of nonfiction is Another Insane Devotion, which was named a New York Times Book Review "Editors' Choice." He is also author of 7 Tattoo: A Memoir in the Flesh and The Book of Calamities: Five Questions About Suffering and Its Meaning, which won the Phi Beta Kappa Society's 2009 Ralph Waldo Emerson Award. His honors include the Whiting Award, the Nelson Algren Award for Short Fiction, a Guggenheim Fellowship, and a residency at the Rockefeller Foundation's Bellagio Center. He teaches in the creative writing program of the University of Pittsburgh.
City of Asylum/Pittsburgh presents
“I don’t know what I’d do if I couldn’t speak my mind.”
Sunday, September 15, 11 AM to 5 PM
1400 block of Monterey Street (outdoors)

photos by Laura Mustio

AN ALL-DAY EVENT
Poets, storytellers, essayists, and writers of all genres and of all ages
do short readings on the theme. Come and listen. The event is
organized by Adel Fougnyes. Emcees for the day will be Robert
Laird and Kathy Donnelly.

Sunday, September 15, 2013 from 11 AM to 5 PM

EMCEE (1:00 to 2:00): Robert Laird
11:00 - 11:10 Ervin Dyer
11:10 - 11:20 Marlissia Dyer
11:20 - 11:30 Robert Laird
11:30 - 11:40 Laura Drumm
11:40 - 11:50 Bernadette Ulsamer
11:50 - 12:00 Wendy Scott
12:00 - 12:10 Kenneth Alan Miller
12:10 - 12:20 Robert Kwiatkowski
12:20 - 12:30 Tess Barry
12:30 - 12:40 Daniella Buccilli
12:40 - 12:50 Carole Coleman
12:50 - 1:00 Sheila Carter Jones
1:00 - 1:10 Robert Walicki
1:10 - 1:20 Sheila Kelly
1:20 - 1:30 Angie Ellis
1:30 - 1:40 Rebecca Cleaver
1:40 - 1:50 Kelly Scarff
1:50 - 2:00 Phyllis Link

EMCEE (2:00 to 5:00): Kathy Donnelly
2:00 - 2:10 e b bortz
2:10 - 2:20 David Ades
2:20 - 2:30 Nikki Allen
2:30 - 2:40 Meghan Tutolo
2:40 - 2:50 Mike Schneider
2:50 - 3:00 Sheila K Collins
3:00 - 3:10 Stephanie Brea
3:10 - 3:20 Lori Jakiela
3:20 - 3:30 Taylor Grieseboer
3:30 - 3:40 Jason Baldinger
3:40 - 3:50 Denise Johnson
3:50 - 4:00 Rob Farrell
4:00 - 4:10 Bonita Lee Penn
4:10 - 4:20 Paola Corso
4:20 - 4:30 Aaron Bigler Lefebvre
4:30 - 4:40 Karen Dietrich
4:40 - 4:50 Daniel Casebeer
4:50 - 5:00 Yaghoub Yadali

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